Figure Skating Club of Minneapolis

ANNOUNCES

The Twenty Second Annual



U.S. Figure Skating Learn to Skate Compete USA Competition Sunday, August 4th, 2019

Augsburg University Ice Arena 2323 Riverside Avenue, Minneapolis, MN

Held in conjunction with the Robin Lee Midwest Open Competition August 2nd, 3rd, and 4th, 2019

Online registration with Entryeeze

Sponsored by the Figure Skating Club of Minneapolis

Participating competition of the TCFSA "Compete USA Series"



Approved by Learn to Skate USA

FIGURE SKATING CLUB OF MINNEAPOLIS SUMMER SKATE 2019

Sunday ~ August 4th

GOAL OF THE COMPETITION: To introduce the beginning skater to a fun competitive experience. Focus will be on some of the basic and fundamental skills taught during group lessons or in private instruction.

ELIGIBILITY RULES FOR PARTICIPANTS: The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA program/club or any other Learn to Skate USA program/club.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM AND LEARN TO SKATE USA SKATERS THROUGH BASIC 6 must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including Moves in the Field or individual dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

ONLINE REGISTRATION: Online entry with secure credit card payment is available at <u>fscmpls.org</u> and serviced by Entryeeze. Upon receiving your application on-line an e-mail will be sent to the skater's coach to approve accuracy of entry. An official at the skater's Learn to Skate program will also be notified to certify the skater's standing.

First event is \$50.00 if registered by June 1st and \$60.00 if registered between June 2nd and June 24th If entering a second event (which must be entered at the same level) the additional fee is \$20.00 Fee for a skater's first event includes a 20 minute practice session the day of event.

LATE ENTRIES WILL BE ACCEPTED BY THE DISCRETION OF THE REFEREE AND MUST BE ACCOMPANIED WITH AN ADDITIONAL FEE OF \$20.00.

General Information: Skaters in each category will be divided by age into groups of six or fewer skaters. Awards will be presented to all skaters in each group immediately following the posting of the official results. See the following charts regarding age limits, compulsory moves, and freeskate requirements. For clarification of skating terms and elements, please review the Learn to Skate USA website. The committee reserves the right to limit the number of entries. Dress for the competition should be comfortable to the skater, neat in appearance, and allow unrestricted movement. A 20 minute practice session will be provided for each group the day of the event. **Skaters and their parent/guardian must register the skater at the registration desk at least one hour prior to the skater's first event.**

Refunds: All events will be held, even if there is only one skater in the event. Therefore, no refunds will be issued for any reason. Trophies will be awarded for single person events.

Music: Only CD's (standard format only) will be accepted submitted in a paper sleeve:

- CD's must be clearly marked with skater's name and event. Each disk must have only <u>ONE</u> track on it.
- Due to compatibility/reliability reasons, no music may be submitted on re-recordable "CDRW" discs.
- All care will be taken, but the Figure Skating Club of Minneapolis cannot accept responsibility for CD's.
- Music must be turned in at the time of registration and can be picked up after the skater's event.

Coaching Compete USA athletes:

- Learn to Skate USA Instructor membership OR U.S. Figure Skating full membership
- Completed SafeSport Training* (for coaches 18 years old and over)
- Completed background check (green light status) (for coaches 18 years old and over)
- Learn to Skate USA Instructor Certification completed (for coaches under 18 years old)

The LOC will have a list of compliant coaches who are approved to receive a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential. There can be <u>no exceptions</u> to this policy.

For more information regarding Coach Compliance, please visit: U.S. Figure Skating Coach Compliance

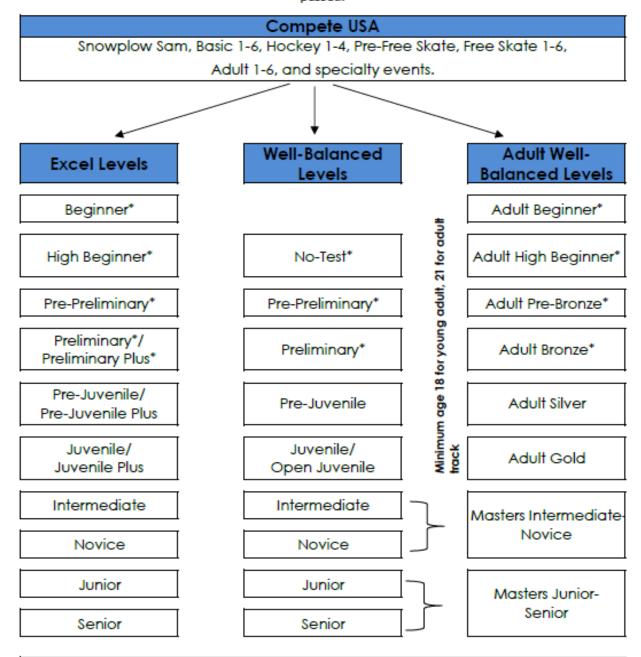
Questions: Bill Larson at 651-500-3698 or RobinLee@fscmpls.org





COMPETITIVE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with Compete USA competitions. Once athletes begin the official U.S. Figure Skating test structure, they can choose to enter the Excel, Well-Balanced or Adult levels as appropriate for their ability, test level, and age. Test requirements are the same for the Excel and Well-Balanced levels. It is completely the choice of the athlete which track to follow; athletes may switch between tracks as best suits their development, but may not enter the same type of event in multiple tracks. Competitive level is determined by highest free skate test passed.



Indicates an introductory level that may be held at Compete USA competitions. Beginner, High Beginner, No-Test, Pre-Preliminary & Pre-Bronze require a current Learn to Skate USA and/or U.S. Figure Skating full membership; all other levels require a current full U.S. Figure Skating membership.



SNOWPLOW SAM – BASIC 6 ELEMENTS

Two format options for the Elements Event

- 1. Each skater will perform each element when directed by a judge or referee OR
- 2. Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography). Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each performs all the required elements before moving on to the next skater.
 - To be skated on 1/3 to 1/2 ice.
 - No music.
 - Divide Snowplow Sam skaters by level (1-4), if registrations warrant.
 - All elements must be skated in the order listed.

Level	Time	Skating rules/standards		
		March followed by a two-foot glide and dip		
Snowplow	1:00 max.	Forward two-foot swizzles, 2-3 in a row		
Sam		Forward snowplow stop		
		Backward wiggles, 2-6 in a row		
		Forward two-foot glide and dip		
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row		
		Beginning snowplow stop on two-feet or one-foot		
		Backward wiggles, 6-8 in a row		
		Forward one-foot glide (no variations), either foot		
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot 		
		Moving snowplow stop		
		Two-foot turn in place, forward to backward		
		Backward two-foot swizzles, 6-8 in a row		
		Beginning forward stroking showing correct use of blade		
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive		
		Forward slalom		
		 Moving forward to backward two-foot turn on a circle 		
		Beginning backward one-foot glide, either foot		
		Forward outside edge on a circle, clockwise or counterclockwise		
Basic 4	1:00 max.	 Forward crossovers, 4-6 consecutive, clockwise and counterclockwise 		
		Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive		
		Backward one-foot glides (no variations), right and left		
		Beginning two-foot spin, maximum 2-4 revolutions		
		Backward outside edge on a circle, clockwise or counterclockwise		
		Backward crossovers, 4-6 consecutive, clockwise and counterclockwise		
Basic 5	1:00 max.	Forward outside three-turn, right and left		
		Advanced two-foot spin, minimum 4 revolutions		
		Hockey stop		
		Forward inside three-turn, right and left		
Basic 6	1:00 max.	Bunny Hop		
		Basic forward spiral on a straight line (no variations), right or left		
		Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and entry		
		T-stop, right or left		



SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.
- Divide Snowplow Sam Skaters by level (1-4), if registrations warrant

Level	Time	Skating rules/standards		
		March followed by a two-foot glide and dip		
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row 		
Sam		Forward snowplow stop		
		Backward wiggles, 2-6 in a row		
		Forward two-foot glide and dip		
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row 		
		Beginning snowplow stop on two-feet or one-foot		
		Backward wiggles, 6-8 in a row		
		Forward one-foot glide (no variations), either foot		
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot 		
		Moving snowplow stop		
		Two-foot turn in place, forward to backward		
		Backward two-foot swizzles, 6-8 in a row		
		Beginning forward stroking showing correct use of blade		
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6		
		consecutive		
		Forward slalom		
		Moving forward to backward two-foot turn on a circle		
		Beginning backward one-foot glide, either foot		
		Forward outside edge on a circle, clockwise or counterclockwise		
Basic 4	1:10 max.	Forward crossovers, 4-6 consecutive, clockwise and counterclockwise		
		Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6		
		consecutive		
		Backward one-foot glides (no variations), right and left		
		Beginning two-foot spin, maximum 4 revolutions		
		Backward outside edge on a circle, clockwise or counterclockwise		
		Backward crossovers, 4-6 consecutive, clockwise and counterclockwise		
Basic 5	1:10 max.	Forward outside three-turn, right and left		
		Advanced two-foot spin, minimum 4 revolutions		
		Hockey stop		
		Forward inside three-turn, right and left		
Basic 6	1:10 max.	Bunny Hop		
		Basic forward spiral on a straight line (no variations), right or left		
		Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg position		
		T-stop, right or left		





PRE-FREE SKATE – FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music.
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise Basic one-foot upright spin, optional entry and free-foot position - minimum three revolutions Mazurka Waltz jump
Free Skate 1	1:15 max.	 Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left One foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions Toe loop Half flip jump
Free Skate 2	1:15 max.	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Backward inside three-turns, right and left Beginning back spin, maximum 2 revolutions Half Lutz Salchow jump
Free Skate 3	1:15 max.	 Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revolutions Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump (Euler) Flip jump
Free Skate 5	1:15 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum 3 revolutions Waltz jump-loop jump combination Lutz jump
Free Skate 6	1:15 max.	 Forward power pulls, minimum 3 on each foot Camel, sit spin combination - minimum of 4 revolutions total Waltz jump, half loop (Euler), Salchow jump combination Beginning Axel jump



PRE-FREE SKATE – FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise Basic one-foot upright spin, optional entry and free-foot position - minimum three revolutions Mazurka
		Waltz jump
		NOT ALLOWED – Waltz jump, side toe hop, waltz jump
		Forward stroking, 4-6 consecutive powerful strokes
Free Skate 1	1:40 max	One foot upright spin, entry from backward crossovers, with free foot in crossed
		leg position (scratch spin) - minimum 4revolutions
		Toe loop jump
		Half flip jump
		NOT ALLOWED – Waltz jump/toe loop combination
		Alternating forward outside spiral (right and left) and forward inside spiral (right)
Free Skate 2	1:40 max.	and left) on a continuous axis
		Beginning back spin, maximum 2 revolutions
		Half Lutz
		Salchow jump
		NOT ALLOWED – Salchow/Toe loop combination
		 Alternating Mohawk/crossover sequence, right to left and left to right
Free Skate 3	1:40 max	 Advanced back spin with free foot in crossed leg position, min 3 revolutions
		Loop jump
		Waltz jump/toe loop or Salchow/toe loop jump combination
		NOT ALLOWED – Waltz/Loop combination
		Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:40 max.	Sit spin - minimum 3revolutions
		Half Loop jump (Euler) The inverse
		 Flip jump NOT ALLOWED – Waltz/half-loop/Salchow combination
		Backward outside three-turn, Mohawk (backward power three-turn), both
Free Skate 5	1:40 max.	directions
Tiee Skate 5	1.40 1118X.	Camel spin - minimum 3 revolutions
		Waltz-loop jump combination
		Lutz jump
	1	Creative step sequence using a variety of three turns, Mohawks and toe steps
Free Skate 6		
The Shale o	2.40 11107.	Waltz jump/half- loop (Euler)/ Salchow jump combination
		Beginning Axel jump



ADULT 1- 6, INTRODUCTORY-HIGH BEGINNER COMPULSORY

General event parameters:

- The skating order of the elements is optional. Elements may only be attempted once.
- To be simple skated in program format with limited connecting steps. ½ ice.
- A 0.2 deduction will be taken for each element MISSING, REPEATED or from a higher level

Level	Time	Elements			
		Forward Marching			
Adult 1	1:30	Forward two-foot glide			
	MAX • Forward swizzle (4-6 in a row)				
		Forward snowplow stop – two feet or one foot			
		Forward skating across the width of the ice			
Adult 2	1:30	Forward one-foot glides			
	Forward slalom				
		Backward skating			
		Backward swizzles, 4-6 in a row			
	Forward stroking using the blade properly				
Adult 3	1:30	Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise			
	MAX	Forward chasses on a circle, clockwise and counterclockwise			
		Backward skating to a long two-foot glide			
		Backward snowplow stop, Right and Left			
		Forward outside edge on a circle, right and left			
Adult 4	1:30	Forward inside edge on a circle, right and left			
	MAX	Forward crossovers, clockwise and counterclockwise			
		Hockey stop, both directions			
		Backward one-foot glides, right and left			
		Backward outside edge and backward inside edge on a circle, right and left			
Adult 5	1:30	Backward crossovers, clockwise and counterclockwise			
	MAX	Forward outside three-turn, right and left			
		Beginning two-foot spin (min 2 revs)			
		Forward stroking with crossover end patterns			
Adult 6					
MAX • Forward inside three-turn, right and left					
		T-stop			
		• Lunge			
		Two-foot spin into one-foot spin (min 2 revs on 1 foot)			
		Bunny hop			
Adult	1:30	Mazurka			
Beginner	MAX	Forward upright spin from backward crossovers (min 2 revs)			
		Forward moving inside open Mohawk (right and left) – heel to instep			
		Alternating right and left forward outside and inside edges across the width of the ice (one)			
		outside edge, right and left, one inside edge, right and left.			
		Waltz Jump			
Adult	1:30	• ½ Flip			
High	MAX	Forward upright spin – minimum 3 revolutions			
Beginner		Backward outside three-turn, right and left			
		Alternating right and left backward outside and inside edges across the width of the ice (one)			
		outside edge, right and left, one inside edge, right and left.			





ADULT 1- 6 PROGRAM WITH MUSIC

General event parameters:

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of
 revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout
 the program.
- To be skated on full ice
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

Level	Time	Elements
Adult 1	1:40 MAX	 Forward Marching Forward two-foot glide Forward swizzle (4-6 in a row) Forward snowplow stop – two feet or one foot
Adult 2	1:40 MAX	 Forward skating across the width of the ice Forward one-foot glides Forward slalom Backward skating Backward swizzles, 4-6 in a row
Adult 3	1:40 MAX	 Forward stroking using the blade properly Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Backward skating to a long two-foot glide Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left
Adult 4	1:40 MAX	 Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left Forward crossovers, clockwise and counterclockwise Backward one-foot glides, right and left Hockey stop, both directions
Adult 5	1:40 MAX	 Backward outside edge on a circle, right and left Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin
Adult 6	1:40 MAX	 Forward stroking with crossover end patterns Backward stroking with crossover end patterns Forward inside three-turn, right and left T-stop Lunge Two-foot spin into one-foot spin (min 2 revs on 1 foot)





EVENT: ADULT BEGINNER-HIGH BEGINNER PROGRAM WITH MUSIC

General event parameters:

- Skaters will skate to the music of their choice and vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Adult Beginner 1:40 Maximum	Max. 4 jump elements Jumps limited to bunny hop, mazurka, ballet and Waltz jump Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same jump	Max. 2 spins Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1
Adult High Beginner 1:40 Maximum	Max 4 jump elements: • Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ flip, ½ Lutz • Max 1 combination or sequence consisting of only the allowed listed jumps • Max. 2 of any same type jump.	Max 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed any U.S. Figure Skating Tests

2018-19 Compete USA Manual (Effective September 1, 2018 – August 31, 2019)

Summer Skate is a TWIN CITY FIGURE SKATING ASSOCIATION LEARN TO SKATE COMPETITION SERIES EVENT

Additional information at: TCFSA Learn to Skate Series



VISIT OUR WEBSITE fscmpls.org For current competition information

